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### David Crone - Biography

David Crone was born in Belfast in 1937 and has lived in Co. Down since 1994. He has been lecturer with the University of Ulster in Fine and Applied Art since 1985. He was head of school between 1997 and 1998 and is currently Reader with the University of Ulster. Crone has exhibited extensively and In 2000 the Ulster Museum organised a major retrospective exhibition of his work.

### Try to consider these questions about *Arch, Landscape, Object*

1. Look for objects that you can recognise and list them. Can you imagine a story that includes all of them?
2. Look at this picture silently for thirty seconds. Could you draw or paint this from memory when you leave? Why would this exercise be easier or harder with this painting?
3. Look for the elements of the title in the painting. How does the painting relate to it's title and is this important?
4. As we observe this piece, traditional definitions become strained trying to contain what's happening on the surface. Try to find fresh descriptions and comparisons for this piece.
5. It was once quoted that "to talk about music was like dancing about architecture". By implication perhaps the viewer of a painting shouldn't be asked to formulate word based reactions when they look at art. Is it easy or practical to develop reactions to art that are not word based?
6. "This painting is very active." How is a statement like this possible for an image that is obviously not moving?

On the reverse of this sheet is a short one-page exercise to assist you while looking at the painting. It comprises of five questions. Feel free to fill it out and take it home with you or you can simply use the questions in your mind as prompts to look at the painting more thoroughly. (If you do fill it out, please tell a member of staff so we can replace it for the next visitor)

1. Answer the first question, "Like/Dislike", with just one of these two words.
2. The next one is "Description", here describe all the physical details you can about the painting such as the name of the artist; the title; medium; dimensions as well as how the paint is applied and so on.
3. For the next one "Imagery", note down what the painting is of. For example Barrie Cooke's Two Lough Key Islands might include, "an island in mist, sort of abstracted, out in the lake but sort of floating in the painting" or Blaise Drummond's *Wreck of Hope* might include "a passenger aeroplane flying through a circular gap in stormy clouds in the centre of the painting. The plane is very small for the size of the painting" Describe as much as you can, everything you notice such as the choice of colours, the position of things in the painting and so on.
4. In the next one "Interpretation". Try to figure out what the artist was trying to communicate, what they meant by putting these things on the canvas, why are they there, what does the choice of colours signify, how does one bit relate to another, what was the artist feeling? Think about this for a couple of minutes before you come to your conclusions.
5. Finally you come to "Like/Dislike" again, but this time rather than just one word, give a sentence or two about your answer.